



# National Society Daughters of the American Revolution

*Ginnie Sebastian Storage, President General*

AMERICAN HERITAGE COMMITTEE — Kathleen M. Zinskie, *National Chair*  
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## AMERICAN HERITAGE COMMITTEE CONTEST ENTRY FORM

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Each entry MUST be accompanied by this **2026 Contest Entry Form** and emailed to the appropriate National Vice Chair. **DO NOT send contest entries to the National Chair.** All entries with the exception of Fiber Arts, **must be emailed between January 2, 2026, and February 15, 2026.** Your narrative will be written on page 2 and submission instructions will be found on page 3.

- **Arts and Sculpture** — Caroline Greene and Chloe Firebaugh, National Vice Chairs, [amheritagevcartsculp@nsdar.org](mailto:amheritagevcartsculp@nsdar.org)
- **Crafts** — Anissa Harper, National Vice Chair, [amheritagevccrafts@nsdar.org](mailto:amheritagevccrafts@nsdar.org)
- **Fiber Arts** — send to State Chair. Deadline determined by state. State Chair emails first place entries only to Valerie Bothell, National Vice Chair, [amheritagevcfiberarts@nsdar.org](mailto:amheritagevcfiberarts@nsdar.org), **no later than February 15, 2026.** Members at Large and Units Overseas members, please submit your entry directly to the National Vice Chair.
- **Jewelry** — Diane Libertini, National Vice Chair, [amheritagevcjewelry@nsdar.org](mailto:amheritagevcjewelry@nsdar.org)
- **Photography** — Anne Fisher, National Vice Chair, [amheritagevcphoto@nsdar.org](mailto:amheritagevcphoto@nsdar.org)
- **Literature and Drama** — Judy Owens, National Vice Chair, [amerheritagevcclitdrama@nsdar.org](mailto:amerheritagevcclitdrama@nsdar.org)
- **Music** — Nancy Jay, National Vice Chair, [amheritagevcmusic@nsdar.org](mailto:amheritagevcmusic@nsdar.org)

<input type="checkbox"/> <b>INDIVIDUAL</b>		<input type="checkbox"/> <b>GROUP</b>	
Name* _____		National number _____	
* List contact person, if GROUP entry			
<b>Groups:</b> on a separate sheet of paper list each member with her national number, have her sign next to her printed name and note how each member contributed to the entry.			
Address _____			
City _____	State _____	Zip code _____	
E-mail _____	Phone (____) _____		
Chapter name _____	Chapter code _____		
Chapter location (city, state) _____			

**COMPETITION and CATEGORY** for which you are submitting this entry. Please note the correct **Competition and Category.** See the committee website for specific categories within each competition. (Only one entry per form.) For example—**Competition Category:** *Literature and Drama* **Sub-Category:** *Poetry (1-15 lines)*

**Competition Category** \_\_\_\_\_ **Sub-Category** \_\_\_\_\_

**Title of your work**

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# AMERICAN HERITAGE COMMITTEE CONTEST ENTRY FORM

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Each entry must be accompanied by the Contest Entry form and Narrative. The Narrative can be one Paragraph to one page long and must explain any techniques used, and must explain how your work supports this year's theme: **“The Road to Independence – Acts of Rebellion and Treason”** and for the **“Historical Clothing of 1824–1825”**.

**“Lafayette Farewell Tour”**. The Historical Clothing era is 1824–1825. Specifically, what are you and your escort wearing when you greet the Marquis de Lafayette at a ball during his return to America on his **“Guest of the Nation”** tour?

*Narrative: Write a paragraph or more, but not to exceed one page, explaining the technique used and how your work supports this year's theme, “The Road to Independence – Acts of Rebellion and Treason” and the “Lafayette Farewell Tour.”*

*The committee requests permission to reproduce entries in printed materials in order that the members may view and read these entries. By signing below I affirm I created this entry in its entirety while an active member of the National Society Daughters of the American Revolution, that I have read the contest instructions within the NIP and I grant permission to reproduce my entry for use in print materials.*

Signature \_\_\_\_\_ Date \_\_\_\_\_